

1899
Jun 10
LochS

**Pictures by
Old Masters,**

OF

CHRISTOPHER SYKES, ESQ.

DECEASED:

THE DOWAGER LADY NAPIER & ETTRICK;

AND OTHERS

Saturday, June 10, 1899.



2511
CATALOGUE
OF
HIGH-CLASS
PICTURES BY OLD MASTERS,
OF
CHRISTOPHER SYKES, ESQ.

DECEASED:

THE DOWAGER LADY NAPIER & ETTRICK;

PICTURES,

The PROPERTY of a NOBLEMAN;

AND FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

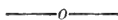
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 10, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 10, 1899,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
CHRISTOPHER SYKES, Esq., deceased, late
of 2 Chesterfield Street, Mayfair, and Brantingham
Thorpe, Yorkshire.*

DRAWINGS.

5. 0 1 A NYMPH, with Cupids—*gouache*
18/ 2 STILL LIFE

*A Smith
Gibble*

G. RICHMOND, R.A.

5. 0 3 PORTRAIT OF SIR H. FOWLES, BART.—*crayons*
24 in. by 18 in.
Study for a picture painted for the Consumption Hospital,
1870

Greenfield

W. W. MAY, 1884.

15. 0 4 A SEA PIECE, with shipping
10 in. by 15 in.

Lorne

PICTURES.

- .16.6 5 PORTRAITS OF CAVALIERS *Mr Colnaghi*
17 in. circle ²
- .8 .0 6 PORTRAIT OF COLONEL JOHN MORRIS, in armour. Noted for his
defence of Pontefract Castle *Ramsden*
27½ in. by 22½ in.

VELASQUEZ (AFTER).

- .2 .0 7 PORTRAIT OF PHILIP IV., in red dress, by J. D. KENNEDY
13 in. by 9 in. *Earl of Bradford*
- .2 .0 8 PORTRAIT OF PHILIP IV., holding a baton, by J. D. KENNEDY *Gr*
13 in. by 7½ in.
- .16.6 9 THREE PORTRAITS OF PHILIP IV. and THE INFANTA—four, in one
frame *Gribble*
- .6 .0 10 A SIMILAR SET OF PORTRAITS—in four frames *Lord Manners*
- .15.6 11 VELASQUEZ PAINTING THE INFANTA; and PORTRAIT OF DUKE
D'OLIVARES, on horseback *Gribble*
- .12.6 12 PORTRAIT OF ALONZO CANO AND HIS WIFE—two in one frame
Earl of Bradford

TINTORETTO (AFTER).

- .4.0 13 A FIGURE SUBJECT, by W. ETTY, R.A. *Mr Colnaghi*
21 in. by 30 in.

H. BONE, R.A.

- .18.6 14 PORTRAIT OF MARY, QUEEN OF SCOTS *Philpot*
6¾ in. by 5 in.

M. BROWN.

- .6 .0 15 GEORGE III. RECEIVING THE TURKISH AMBASSADOR AND SUITE *J. Dav*
17 in. by 23 in.

SIR. J. REYNOLDS.

16 THE STRAWBERRY GIRL

72.10.0 28½ in. by 24 in.

Wells

J. WOOTTON.

17 VIEW IN WINDSOR FOREST, with portraits of the Duke of Cumberland and others

9.0 54 in. by 60 in.

Kenton

RUSSIAN SCHOOL.

18 ST. PETER AND OTHER SAINTS

5.0 67 in. by 27 in.

Ramsden

Taken from the Church of St. Peter and St. Paul on the capture of Sebastopol. Presented by the officers of the 90th Regiment

A. CANALETTO.

19 VIEW IN A TOWN, with buildings and figures

14.6 21½ in. by 48 in.

Rutley

P. PANNINI.

20 ROMAN RUINS, with male and female figures—a pair

3.0 28½ in. by 42 in.

2
C Davis

P. PANNINI.

21 INTERIOR OF A CATHEDRAL, with numerous figures

2.6 28 in. by 36 in.

Agnew

EARLY ITALIAN.

22 TWO HEADS OF ANGELS—in one frame

8.0 On panel—9½ in. by 4 in.

Dunthorne

M. DI GIOVANI.

- . 4 . 0 23 THE HOLY FAMILY, with St. John and an Angel—gold ground
On panel—23 in. by 18 in.

A Smith

GIORGIONE.

- 7 . 0 24 A BOY, in red dress, with a bow and quiver
On panel—9½ in. by 7½ in.

Go

VENETIAN SCHOOL.

- . 9 . 0 25 HEAD OF A YOUNG GIRL, in a hat
On panel—14½ in. by 16 in.

Cyles

A. WATTEAU.

- 6 . 14 . 0 26 A DESIGN FOR AN OVERDOOR, with two figures seated, birds, flowers
and scrolls
30 in. by 55 in.

A Wertheimer

A. WATTEAU.

- 2 . 10 . 0 27 A SIMILAR DESIGN, with two figures, dogs, kittens and scrolls
26 in. by 43 in.

Go

BOUCHER.

- . 10 . 0 28 CUPIDS, with birds and flowers
27 in. by 43 in.

From the Becket Denison Collection

Lesser

BAPTISTE.

- . 7 . 0 29 FLOWERS IN A SCULPTURED VASE
45 in. by 30 in.

Mills

G. P. VERBRUGGEN.

30 A VASE OF FLOWERS, with festoon

49 in. by 40 in.

J. Cornick

SPANISH SCHOOL.

31 ~~BIRD'S-EYE VIEW OF THE ESCURIAL, with a procession of monks,~~
~~and numerous figures of ladies and cavaliers in 16th Century~~
 costume; carriages and sedan chairs in the foreground

6 ft. by 8 ft.

THE PROPERTY OF A NOBLEMAN.

*The four following Pictures were purchased in Italy by
 the late Right Hon. Sir Henry Layard.*

SANDRO BOTTICELLI.

32 THE HOLY TRINITY AND SAINTS

55 0.0 The crucified Christ is supported by the First Person of the Trinity, who is surrounded by angels. On one side is St. John the Baptist, and on the other Mary Magdalen. At the bottom of the picture are two small figures of Tobias and the Angel. It has a landscape background. The initials S.B. are inscribed on the cross.

Purchased from the Monte di Pietà at Rome, where it had probably been deposited as a security for money to be used in the repair of a church for which it had been painted as an altar piece. After its purchase the Roman Government refused to allow it to leave the Papal territories, and it was only after a long correspondence with the Roman authorities that Mr. Severn, H.M. Consul, obtained the necessary permission for its exportation to England, April 1867.

On panel—6 ft. 11 in. by 6 ft. 2 in.

Lesser

GIROLAMO ROMANINO.

33 A "PIETA"

8. 10. 0 The dead Christ, on a bier covered with a white cloth, is surrounded by a group of male and female figures, among whom are conspicuous the three Marys and St. John, by whom he is upheld. On a tablet in the foreground is the inscription: "Hieronymi Rumanii Brixiani Opus M.D.X. Mensi Decembri." There appears also to be a legend on the hem of the Virgin's robe.

This picture was formerly in the church of St Lorenzo, and was probably carried away during the time of the French occupation at the end of the last century.

Holland

On panel—6 ft. by 6 ft.

Bought from the Manfrini Collection, Venice, 1868

LORENZO COSTA.

34 THE VIRGIN AND CHILD ENTHRONED

10. 0. 0 The Virgin, holding the infant Christ on her lap and presenting to him a cherry with her right hand, is seated on a richly decorated throne. Two angels leaning over the upper part of the throne, hold a crown above her head, and a scroll on which are written these words: REGINA CELI LETARE ALELVIA. QUIA QUEM MERVISTI PORTARE ALELVIA. On each side of her is an angel playing on a musical instrument. Beneath, on the right of the Virgin, stands St. Joseph of Arimathea, in an Eastern costume, bearing in his hand the three nails and pincers, and in his girdle the hammer, the emblems of the Passion. On the opposite side is St. Joseph, the husband of Mary, with his right hand on his breast and in his left a carpenter's square. Under the throne are two angels, one playing on an organ which the other is blowing; between them is an opening, through which are seen a distant landscape, and St. George slaying the dragon. The architecture forming the background of the picture is beautifully ornamented, and in recesses are two figures of Saints.

Buttr

8 ft. 4 in. by 6 ft. 9 in.

Bought from the Gallery of the Marchese Costabili, at Ferrara, in 1866

DOSSO DOSSI.

85 AN ALTAR PIECE, in six compartments

2. 15. 0

In the centre panel of the upper part Christ is represented rising from the tomb; on His right is St. Jerome; and on His left St. Blasius. The predella, or lower part, contains three subjects: the Holy Family, the Presentation in the Temple, and the Adoration of the Magi. A copy on canvas of the panel representing the Adoration of the Magi was at one time on sale at Bergamo, as a work of Dossi.

This altar piece came from the church of Montagnana, near Padua, where it was called an early work by Sebastian del Piombo.

Holland

VANDYCK.

36 PORTRAIT OF ROBERT BERTIE, FIRST EARL OF LINDSEY, K.G., Great Chamberlain of England, instituted Lord High Admiral in the eleventh year of Charles I., Governor of Berwick in 1639, killed at the battle of Edge Hill, October 23, 1642. In armour, with crimson sash and lace collar, holding a pistol in his right hand; his left hand resting on a table on which is his plumed helmet—*whole length*

2. 0. 0

84 in. by 47 in.

De Cormick

From the Collection of Mrs. Bright, 1894

DIFFERENT PROPERTIES.

DE HEEM.

2. 6. 0

37 A GLASS AND FRUIT ON A SLAB

19 in. by 19 in.

Martin

BAPTISTE.

9. 0

38 A VASE OF FLOWERS

34½ in. by 27 in.

Wills

SIR W. BEECHEY, R.A.

- 5.4.0 39 PORTRAIT OF THE SEVENTH VISCOUNT TRACY, in brown coat and
blue waistcoat
30 in. by 25 in.

Lacey

LUCAS VAN LEYDEN.

- 2.10.0 40 A TRIPTYCH, with the Resurrection in the centre, The Supper at
Emmaus and The Incredulity of St. Thomas on the wings;
Ecce Homo and Two Donors on the outside
34 in. by 26 in.

Ma her

G. FLINCK.

- 5.14.0 41 THE FRUIT-GATHERERS
29 in. by 25 in.

De Cornick

SIR J. REYNOLDS.

- 2.0.0 42 PORTRAIT OF THE ARTIST, in grey coat
30 in. by 25 in.

Holland

J. JANSON, 1777.

- 3.0.0 43 THE MOAT AND GATEWAY OF THE TOWN OF LEYDEN, with figures
and animals
On panel—12 in. by 15 in.

Hamilton

HOLBEIN.

- 4.14.0 44 PORTRAIT OF SIR THOMAS POPE, in fur robe; coat-of-arms
On panel—20 in. by 15½ in.

Schroeder

NICHOLAS DE BRUEYER.

- .6.0 45 PORTRAIT OF A GENTLEMAN, in fur robe, holding his gloves
On panel—34½ in. by 25½ in.

M Colnaghe

S. SCOTT, 1760.

46 VIEW OF OLD WESTMINSTER BRIDGE

27 in. by 45 in.

A. Smith

SIR M. A. SHEE, P.R.A.

47 PORTRAIT OF MISS MOFFATT, the actress, in pink dress, holding
a jewel-box

35 in. by 26½ in.

W. Herkauer

T. GAINSBOROUGH.

48 PORTRAIT OF A LADY, in red dress, seated in a garden, holding a
dog

50 in. by 40 in.

(Holland)

G. BERKHEYDEN AND A. STORCK.

49 A DRAWBRIDGE ON A CANAL, Amsterdam

23 in. by 32 in.

M. Blazh

G. ROMNEY.

50 HEAD OF A MAN SPEAKING—a sketch

21 in. by 16½ in.

Dowdeswell

R. WILSON, R.A.

51 A TOWN ON A RIVER, with shipping and figures

Holmes

R. WILSON, R.A.

~~52 A RIVER SCENE, with figures~~~~On panel 7 in. by 8½ in.~~

PAUL VERONESE.

~~53 A ROYAL PARTY ON A TERRACE~~~~21 in. by 16 in.~~

SIR M. A. SHEE, P.R.A.

4. 12. 1. 7 54 PORTRAIT OF A BOY, in dark dress, seated, holding a crayon: a
son of the artist
35½ in. by 27½ in. *A. Westheime*

SIR M. A. SHEE, P.R.A.

8. 10. 0 55 PORTRAIT OF A BOY, in red dress, seated in a landscape: a son
of the artist
29 in. by 24 in. *Hamilton*

G. MORLAND.

2. 10. 0 56 A FARM SCENE, with a butcher on a white horse bargaining
with a farmer for a group of three sheep, on the left; a horse
in a shed; a pig sty on the right, with pigs and litter *McLean*
58 in. by 80 in.
Signed, and dated 1794
From the Collection of Rev. H. West, 1892

SIR J. REYNOLDS.

5. 0. 0 57 PORTRAIT OF A GIRL: a study for the picture of Robinetta—
monochrome *C. Davis*
35 in. by 29 in.

OLD CROME.

94. 0. 0 58 YARMOUTH BEACH: View looking northwards; open sea
with shipping to right; in the left foreground, various boats
and figures on the beach, with windmill beyond; blue sky,
with clouds *A. Agnew*
14½ in. by 20 in.
From the Wynn Ellis Collection, 1876
Exhibited at Burlington House, 1892

SIR H. RAEBURN, R.A.

86. 59 PORTRAIT OF MRS. F. ROBERTSON REID, of Gallowflat,
in black dress, with white lace cap

30 in. by 25 in.

Exhibited at the International Exhibition, Glasgow, 1888

A. W. Keir

J. BOTH.

10. 60 AN ITALIAN RIVER SCENE, with a fisherman, and herdsman with
goats in the foreground

40 in. by 39 in.

From the Collection of A. Dennistoun, Esq., 1894

W. Hall

F. ZUCCARELLI, R.A.

10. 61 AN ITALIAN RIVER SCENE, with buildings, and figures with a
white horse

39 in. by 49 in.

From the Collection of Savill-Onley, Esq., 1894

Morris

VAN DER CAPELLA.

15. 62 A FROZEN RIVER SCENE, with figures skating; rustic buildings,
and trees on the bank

42 in. by 52 in.

M. Colnaghi

G. B. TIEPOLO.

9. 63 A MARTYRDOM

19½ in. by 26½ in.

Exhibited at the New Gallery, 1894

Comeau

WATTEAU DE LILLE.

10. 64 A VILLAGE FÊTE

18 in. by 25 in.

W. Hartland

P. VAN SLINGELANDT.

65 INTERIOR OF A KITCHEN, with a woman playing a pipe

5. 4 . 0 On panel— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

C. Davis

G. SCHALCKEN.

66 AN OLD MAN WRITING: Candle-light

. 9 . 0 On panel— $10\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

Lane

N. MAES.

67 PORTRAIT OF A DIVINE

. 12 . 0 $16\frac{1}{4}$ in. by $12\frac{1}{2}$ in.

Schroeder

A. VAN DER NEER.

68 A FROZEN RIVER SCENE, with skaters and buildings

8. 6 . 0 16 in. by $18\frac{1}{2}$ in.

M. Colnaghe

RUYSDAEL.

69 A WOODY LANDSCAPE, with figures, sheep and angler

2. 0 . 0 17 in. by 22 in.

Dr -

REMBRANDT.

70 A GIRL, in brown dress

7 . 0 On panel— $10\frac{3}{4}$ in. by 8 in.

Dr

F. BOL.

71 PORTRAIT OF QUIRINUS STERCKE and HIS WIFE HELENA

ECKHOUT, in black dresses, with white collars and cuffs—
a pair

42 in. by 35 in.

Signed, and dated 1658

A. Wertheim

A. CUYP.

72 COCK, HENS AND CHICKENS

9. 15. 0 On panel—21 in. by 29 in.

Dowdeswell

A. CUYP.

73 POULTRY

2. 10. 0 On panel—20 in. by 32 in.

Marshall

H. MORLAND.

74 PORTRAIT OF A YOUNG LADY, seated, holding a book

9. 9. 0 30 in. by 25 in.

W Smith

G. ROMNEY.

75 PORTRAIT OF A LADY, in white dress, seated in a landscape with
her young son

4. 15. 0 41 in. by 33 in.

W Smith

J. OPIE, R.A.

76 PORTRAIT OF MRS. BARLEC, in white dress. seated on a
terrace, resting her head on her left hand; figure to the left,
in profile

0. 0. 0 50 in. by 40 in.

Dowdeswell

N. MAES.

77 PORTRAIT OF A GENTLEMAN, in his library, seated at a table

2. 1. 0 35 in. by 28 in.

Mortimer

J. RUYSDAEL.

78 A MOUNTAINOUS RIVER SCENE, with peasants and animals
crossing a bridge

1. 5. 0 48 in. by 34 in.

Do -

JUAN DEL MAZO.

- 7.5.8 79 PORTRAIT OF A LADY, with negro page
51 in. by 40 in.

Maring

RAFFAELLE.

- 10.0 80 THE MADONNA DEL VELO
50 in. by 48 in.

Holland

FRENCH SCHOOL.

- 7.5.8 81 A FÊTE CHAMPÊTRE, with figures dancing
27 in. by 35 in.

1. Wertheimer

SIR J. REYNOLDS.

- 9.5.0 82 PORTRAIT OF GEORGE JOHN, LORD ALTHORPE, afterwards Second
Earl Spencer. In black Vandyck dress, with lace collar;
standing in a landscape, holding a book—*small whole length*
47 in. by 29 in.

*Presented by the artist to the grandfather of the late
owner*

Replica of the picture at Althorpe

Wells

A. CANALETTO.

- 9.5.0 83 VIEW LOOKING UP THE GRAND CANAL, Venice, with gondolas
and figures; and VIEW OF THE SANTA MARIA DELLA SALUTE
— a pair
30 in. by 50 in.

2. Levin

J. RUSSELL, R.A.

- 87.10.0 84 PORTRAITS OF MISS ELIZABETH W. EARLE AND
MISS FRANCES LYDIA CUTHBERTA EARLE,
daughters of Joseph Earle, Esq. In white muslin dresses;
seated in a landscape, playing with a lamb

Pastel—30 in. by 25 in.

Signed, and dated 1801

Exhibited at the Royal Academy, 1801

3. Davis

SOLOMON RUYSDAEL.

94. 85 A DUTCH TOWN, on the banks of a river, with ferry boat, shipping
and figures

38 in. by 52 in.

Lesser

F. GERARD.

10. 86 PORTRAIT OF PRINCE LUCIEN BONAPARTE, in brown coat, with
tricolour sash, holding a scroll—whole length

83 in. by 55 in.

Volpini

HENRI DE BLES.

15. 87 A TRIPTYCH, with Adoration of the Magi, and The Visit of the
Shepherds and The Repose in Egypt on the wings

On panel—34½ in. by 22½ in.

Dunthorne

PALMA VECCHIO.

10. 88 THE MADONNA AND INFANT SAVIOUR, with the Magdalen and St.
Rock, in a Cadore landscape

On panel—20½ in. by 27¼ in.

Wells

JAN FYT.

10. 89 A HARE HUNT

45 in. by 64 in.

Holland

SCHOOL OF COLOGNE.

6. 10. 90 THE MADONNA AND CHILD, enthroned in a garden, with female
Saints

On panel—39 in. by 27 in.

Dunthorne

C. DA SESTO.

7. 91 THE VIRGIN AND CHILD, with St. John

On panel—23 in. by 19½ in.

Agnew

The following are the Property of
THE EARL OF DONOUGHMORE, K.C.M.G.

SIR J. REYNOLDS.

12. 10. 0 92 PORTRAIT OF JOHN HELY HUTCHINSON, Secretary of
 State for Ireland, 1777, and Provost of Trinity College, Dublin,
 in scarlet robes with lace bands, white wig : seated at a table,
 on which are writing materials

50 in. by 40 in.

Agnew
 Exhibited at the National Portrait Exhibition, 1867

SIR J. REYNOLDS.

15. 0. 0 93 PORTRAIT OF CHRISTIANA NICHOLSON, wife of the
 above, created Baroness Donoughmore, of Knocklofty, in white
 dress with gold waist-band, and rose-pink robe trimmed with
 ermine : standing, leaning her right arm on a pedestal, over
 which is a green curtain

50 in. by 40 in.

Artemus North
 Exhibited at the National Portrait Exhibition, 1867

The following three Pictures are from the Collection of
J. C. FORDHAM, Esq., of Melbourn Bury.

MURILLO.

35. 0. 0 94 CHRIST BEARING THE CROSS. Christ sinking under
 the weight of the cross, his right hand resting on a stone ; the
 Virgin, in a crimson dress and blue drapery, kneeling before
 him, her hands hanging down, her countenance expressive of
 intense grief ; a hilly landscape with buildings form the
 background

60 in. by 82 in.

Gibble
 Formerly in the possession of the Bishop of Tarento

From the Collection of the Earl of Orford, 1850

M. HOBBEA.

657. 0. 00 95 A WOODY LANDSCAPE, with a stream and overshot mill on the right; two figures on a road, which leads to some cottages under trees on the left

On panel—21 in. by 28½ in.

Polzaghi & Co

OLD CROME.

2. 10. 0 96 WHITLINGHAM, near Norwich

24½ in. by 24½ in.

Exhibited at Burlington House, 1876

Agnew

*The following are the
Property of J. C. TOWNSEND, Esq., deceased.*

SIR J. REYNOLDS.

7. 18. 0 97 PORTRAITS OF COUNCILLOR BURY, the Founder of Exeter Hospital, in brown coat and white waistcoat, holding his stick; and HIS WIFE, in white dress—a pair 2
48 in. by 38 in.

Weyzell

The portraits were formerly in the possession of the Cutcliffe Family, From whom they have descended to the present owner

See "Life and Times of Sir J. Reynolds," by C. R. Leslie, R.A., page 30

*The following are Sold by Order of the Executors
of the REV. E. CASTLE, deceased.*

JAN STEEN.

26. 10. 0 98 AN INTERIOR, with a woman kneeling and holding a frying-pan
over a fire, a boy holding a cat, stands behind; two children
on the left

On panel—32 in. by 27 in.

Signed

2 L. 7 Smith

F. MOLENAER.

. 10. 0 99 A FROZEN RIVER SCENE, with buildings, figures and animals
22 in. by 32 in.

2 both

D. TENIERS.

9. 15. 0 100 A SMOKER, seated at a table, boors in the background
On panel—15 in. by 11 in.

Letter

G. BARRET AND S. GILPIN.

. 8. 0 101 A LANDSCAPE, with a horse and lion
27 in. by 40 in.

McLean

W. NOVICE, 1829.

5. 0 101A THE CHOIR
24 in. by 29 in.

Lane

THE PROPERTY OF A GENTLEMAN.

B. VIVARINI.

- 16 . 0 102 THE MADONNA AND CHILD—on gold ground
On panel— $19\frac{1}{2}$ in. by 60 in.

Mueh

ANTONELLO DA MESSINA.

- 10 . 0 103 PORTRAIT OF A VENETIAN GENTLEMAN, in red dress and black
cap
On panel—13 in. by $10\frac{1}{2}$ in.

Cousen

G. PETRINI.

- 14 . 0 104 THE MADONNA AND CHILD
On panel—28 in. by $19\frac{1}{2}$ in.

Laguer

TINTORETTO.

- 14 . 0 105 PORTRAIT OF A VENETIAN GENTLEMAN, with a book
42 in. by $34\frac{1}{2}$ in.

Harvey

P. DEL VAGA.

- 3 . 3 106 THE ADORATION OF THE MAGI
On panel— $42\frac{1}{2}$ in. by $33\frac{1}{2}$ in.

Polzaghi & Co

THE PROPERTY OF A GENTLEMAN.

TERBURG.

- 107 PORTRAIT OF A GENTLEMAN, holding a watch—oval
On copper—11 in. by $8\frac{1}{2}$ in.

Mason

G. DOW.

- 108 A BOY WITH A BIRDCAGE
On panel—5 in. by 4 in.

Dr -

N. BERCHEM.

- 109 THE ANGEL APPEARING TO THE HOLY FAMILY
On panel— $5\frac{1}{4}$ in. by 7 in.

Dr -

C. DE VOS.

- 110 PORTRAIT OF A BOY, in black and yellow dress and hat
Dated 1620
On panel—20 in. by $15\frac{1}{2}$ in.

Dr -

G. FLINCK.

- 111 THE MADONNA AND CHILD
30 in. by 27 in.
Engraved by C. Van Dalen

Mr Colnaghi

H. HOLBEIN.

- 112 PORTRAIT OF A LADY, in black dress, white collar and cuffs
On panel— $13\frac{1}{4}$ in. by 13 in.

Mr C Robinson

WATTEAU.

- 113 A GUITAR-PLAYER—oval
22 in. by 19 in.

Jno

*The following are the Property of the
DOWAGER LADY NAPIER AND ETTRICK.*

SIR H. RAEBURN, R.A.

20. 0. 0 114 PORTRAIT OF THOMAS KING, ESQ., of Drums and
Milbanke, County Renfrew, aged 18. In dark grey dress,
white stock and powdered hair, seated in a crimson arm-chair,
holding a book; a table, on which are some letters, by his
side
50 in. by 40 in. *Agnest*

SIR J. WATSON GORDON, P.R.S.A.

75. 0. 0 115 PORTRAIT OF SIR WALTER SCOTT, in brown coat,
with yellow vest, with a dog
Signed, John Watson pinxit. Edin 1820 *Hamilton*
35½ in. by 28 in.
Exhibited at the Exhibition of Scottish National Portraits
1884

VANDYCK.

5. 5. 0 116 PORTRAIT OF A LADY, in yellow dress, with jewels
22½ in. by 18½ in. *Schenhauser*

RIBERA.

5. 1. 0 117 SAINT PETER, in brown robe, holding a book and the keys
49 in. by 38 in.
Signed Jusepe de Ribera f. 1640 *Col Napier*

RIBERA.

5. 0. 0 118 SAINT PETER, in grey cloak, holding a book and a fish
49 in. by 38 in. *Dr -*

SIR T. LAWRENCE, P.R.A.

0, 8, 0 119 PORTRAIT OF LORD ABERCORN, wearing the ribbon of the Garter
35½ in. by 27½ in.

S. J. Smith

REV. W. PETERS.

0, 0, 0 120 PORTRAIT OF PRINCESS CHARLOTTE, daughter of George IV., in
white dress
29½ in. by 24 in.

Mr. Lean

DUTCH SCHOOL.

12, 6 121 PORTRAIT OF A GENTLEMAN, in embroidered dress and lace collar
20½ in. by 17½ in.

Horan

FINIS.

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and Charing Cross.

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